extra 3
CRUMB! HEY CRUMB!
WHAT THE HELL! THERE'S NOWHERE TO WALK IN HERE!
AT LEAST LEAVE A PATH!
CRU AAH!
ARGH DAMN IT! WHAT THE HELL HAVE YOU DONE TO THIS ROOM.
IT'S A RUNDOWN LITTLE ONE ROOM APARTMENT IN BROOKLYN WHAT DID YOU EXPECT?

YOU KNOW IF YOU WORKED HARDER YOU COULD LIVE IN A MUCH NICER PLACE
OK! WAIT! FUCK YOU!
NOT THIS, YOU IDIOT! OH, IS THIS THE ONE I ASKED FOR?
NO, THAT'S JUST A DOODLE, THIS IS THE ONE YOU WANTED
AS SOON AS I FIND SOMEONE BETTER THAN YOU, YOU'RE FIRED!
I FINISHED MY WORK. NOW I'M GOING TO SLEEP LIKE THE REST. GO HOME, OK?
BEYARRE!
WHAAAAAAT!
AND WHEN THAT DAY COMES I'M GOING TO RUN HERE TO TELL YOU THE NEWS AND TAKE A PHOTO OF YOUR STUPID FA.
WHAT IS THIS!
ISN'T THAT YOUR JOB?

WHY DO YOU DRAW THIS?
BECAUSE I WANTED TO DRAW IT. I WANTED TO DRAW IT AND THERE ARE PEOPLE OUT THERE WHO WILL BUY IT...
I'M GEORGETLY COMING TO APPRECIATE THESE THINGS MORE AND MORE. DON'T YOU THINK IT'S THE PERFECT LEVEL OF "ANGEROUSNESS"?
DON'T YOU KNOW ABOUT UNDERGROUND COMICS?
ARE YOU TRYING TO GET ME THROWN IN JAIL, DRAWING THIS GAUL?
IT'S BEEN 10 YEARS SINCE I GOT RID OF MY GUN AND JOINED THE PUBLISHING INDUSTRY AND YOU'RE THE MOST USELESS ILLUSTRATOR I'VE EVER MET!
I WANT TO GO HOME ALREADY
YOU'RE WASTING YOUR TALENT WHY DON'T YOU JUST HURRY UP AND DIE!
THAT'S THE ONLY WAY I'M GOING TO GET A DILIGENT ARTIST
WHAT ARE YOU UP TO!
NOTHING JUST SOMETHING THAT LOOKS LIKE POWDERED SUGAR
OH NO- THAT MUST BE SOMEONE FROM THE UNDERGROUND PUBLICATION COMPANY
I'M HERE FOR YOUR MANUSCRIPT
WHAT NOW!
DIE!

AAAH!!
THERE'S A MAFIA GUY LIVING NEXT DOOR
THANKS THAT'S THAT UNCOMMON IN BROOKLYN
SHUT UP!
WHAT WAS THAT!? I'LL BEAT YOU UP!
SHUT UP! STOP MAKING A FUSS IN THE HALL!
HEY CHUNK! GET OUT HERE! GIVE US YOUR STUPID COMIC... HEY, WHAT DO YOU WANT!?
YOU GUYS DO SOME THING ABOUT THIS OLD MAN!
Fuck
WHAT MOVE ?
MOVE SOMEWHERE SAFER! YOU AT LEAST HAVE THE MONEY FOR THAT, RIGHT!?
NO ART STUDIO SHOULD BE SO DANGEROUS! WHAT THE HELL IS GOING ON HERE!
WHAT
OK I'LL MOVE
POPS THIS PLACE IS FALLING DOWN I WANT TO MOVE, LET'S LIVE ON MR MOON!
WHERE'S THE MONEY FOR THAT SUPPOSED TO COME FROM ? YOUR GOOD-FOR-NOTHING SON AWAY MOTHER DID CERTAINLY DIDN'T LEAVE US ANY

I'M EXCITED ABOUT YOU MOVING TOO BUT DO YOU EVEN HAVE ANY IDEA WHERE YOU'RE GOING?
OH, GRAB ME THOSE LIMBES OVER THERE THE FLOWERY ONES
WONDERFUL NEWS, THEN I WON'T HAVE TO...
YOU'RE PACKING!? YOU'RE GOING TO LEAVE RIGHT NOW!?
DAMN IT! HEY
OF COURSE THE MOON'S PRETTY CLOSE SO I THOUGHT I'D GO THERE
LASTLY, MY LEFT AND RIGHT SHOES
YOUR IDEA TO MOVE WAS A BRILLIANT ONE. THANK YOU
WHAT ARE YOU THINKING! YOU IDIOT! YOU CAN'T JUST DECIDE TO...
UNTIL NEXT TIME!
WAIT
OOOOOOOOH!

AH, IF YOU'D DONE YOUR WORK THEN SAY SO IDIOT
You bet I did! You should have seen me when I was yourself!
You've got a lot of nighttime spirit for an old man!
Ha Ha Ha Ha Ha Ha Ha Ha
I bet!!
I'M SO HAPPY I'VE GOT A PIECE OF SHIT ARTIST LIKE YOU UNDER ME! IDIOT!
EXCUSE ME MISS
YES...?
ARE YOU TRYING TO FLIRT WITH ME?
A Ha Ha Ha
WHICH BUS SHOULD I TAKE TO THE MOON?
OH ... BUT NOW YOU MENTION IT I DO KNOW AN ARTIST WHO LIVES ON THE MOON
NANTUCKET!
A MOON CALLED NANTUCKET AT LEAST